



XXIV ANNUAL NOSPLAN CONVENTION 2022-23


CIVITAS




16TH FEBRUARY '23 - 18TH FEBRUARY '23
FINAL EVENT BRIEF

Kanishk Sanadhya

Convention Officer
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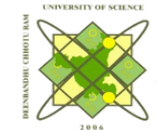


 Lovely Professional University,
Jalandhar - Delhi, Grand Trunk
Rd, Phagwara, Punjab 144001

NOSPLAN MEMBER COLLEGES



- LOVELY PROFESSIONAL UNIVERSITY, PHAGWARA, PUNJAB
- SCHOOL OF PLANNING & ARCHITECTURE, NEW DELHI
- SCHOOL OF PLANNING & ARCHITECTURE, VIJAYAWADA, A.P.
- SCHOOL OF PLANNING & ARCHITECTURE, BHOPAL, M.P.
- SCHOOL OF PLANNING & ARCHITECTURE, MYSORE, KARNATAKA
- AMITY UNIVERSITY, NOIDA, U.P.
- AMITY UNIVERSITY, GWALIOR, M.P.
- COLLEGE OF ENGINEERING, PUNE, MAHARASHTRA
- GURU NANAK DEV UNIVERSITY, AMRITSAR, PUNJAB
- JAWAHARLAL NEHRU ARCHITECTURE & FINE ARTS UNIVERSITY, HYDERABAD, TELANGANA
- ANNA UNIVERSITY, CHENNAI, TAMIL NADU
- XIM UNIVERSITY, BHUBANESWAR, ODISHA
- SUSHANT UNIVERSITY, GURUGRAM, HARYANA
- NITTE UNIVERSITY, BENGALURU, KARNATAKA
- GAUTAM BUDDHA UNIVERSITY, GREATER NOIDA, U.P.
- DEENBANDHU CHHOTU RAM UNIVERSITY OF SCIENCE AND TECHNOLOGY, MURTHAL, HARYANA
- VISVESVARAYA NATIONAL INSTITUTE OF TECHNOLOGY, NAGPUR, MAHARASHTRA
- GUWAHATI COLLEGE OF ARCHITECTURE AND PLANNING, GUWAHATI, ASSAM
- SMAID, CVM UNIVERSITY, ANAND, GUJARAT
- SARVAJANIK SCHOOL OF PLANNING- IDPT-SCET, SURAT, GUJARAT
- SARDAR VALLABHBHAI NATIONAL INSTITUTE OF TECHNOLOGY, SURAT, GUJARAT
- CHHATTISGARH SWAMI VIVEKANAND TECHNICAL UNIVERSITY, BHILAI, CHHATTISGARH
- MIT ART DESIGN AND TECHNOLOGY UNIVERSITY, PUNE, MAHARASHTRA
- INDIAN INSTITUTE OF ENGINEERING SCIENCE AND TECHNOLOGY, SHIBPUR, W.B.
- BIT MESRA, RANCHI, JHARKHAND



NOSPLAN
COLLABORATORS



CIVITAS
XXIV NOSPLAN '23



ABOUT THE CIVITAS



CIVITAS - "City of its citizens"

The proposed theme and the name of the convention is Civitas, which is a Latin word meaning that the city acts like a social body of the civic or citizens, united by law.

The civitas is not just the collective body of all the citizens, it is the contract binding them all together because each of them is a civis. Civitas is an abstract formed from civis.

Civitas was a popular and widely used word in ancient Rome, with reflexes in modern times. Over the centuries the usage broadened into a spectrum of meanings cited by the more extensive Latin dictionaries. It is the law that binds them together, giving them responsibilities on the one hand and the rights of citizenship on the other.

Besides citizenship established by the constitution, civis can also refer to the legal city-state, or res publica, a population of that res publica (not people as individuals, but citizens), a city-state either proper or state-like, even ideal, and (mainly during the empire) the physical city.

About the LOGO

The Color palette is a Tetradic color scheme Blue, Black, Silver, and White. Black signifies the land, Blue is the sky, Silver is the strength that lies in togetherness and White signifies harmony.

The outline shape is a broken-down version of "The Location," which declares that you have arrived at your destination. The small opening on the right side adds to the idea that everyone is welcome in the city and that makes it the city of citizens, which is reflected in our title, "CIVITAS".

A pattern of waves was placed on top of the logo to indicate that every citizen's journey in the city is dynamic and at every turn, there will be learning. If you closely observe, the vector in the middle spells out CIVITAS.



-Malavalli Venkata Aneesha Jayaram
JNAFAU Hyderabad



CIVITAS

XXIV NOSPLAN '23

DISTRIBUTION OF MARKS



PLANNING TROPHY

WEIGHTAGE: 40%

Parivartan	.....	125
Nootan	.....	125
Dar Badar	.....	125
Swacch City	.....	125
Tark Vitark	.....	100
Manthan	.....	100
TOTAL		700

PUBLICATION TROPHY

WEIGHTAGE: 30%

Numaish	.....	150
Aks	.....	100
Mukhtalif	.....	100
Anusandhaan	.....	90
Naqsh	.....	90
Tasveer	.....	70
TOTAL		600

ENTERTAINMENT TROPHY

WEIGHTAGE: 15%

Saltatio	.....	100
Fabula	.....	100
Vero Moda	.....	100
Virtuosity	.....	100
TOTAL		400

GAMING TROPHY

WEIGHTAGE: 10%

Box Cricket	.....	75
Football	.....	75
Volleyball	.....	75
Chess	.....	75
TOTAL		300

PRE-CONVENTION EVENTS

WEIGHTAGE: 05%



FORMAL EVENTS

PLANNING TROPHY



PLANNING TROPHY

WEIGHTAGE: 40%

Parivartan	.....	125
Nootan	.....	125
Dar Badar	.....	125
Swacch City	.....	125
Tark Vitark	.....	100
Manthan	.....	100

TOTAL: 700



Theme : Gender Sensitive Mobility

PATTERN OF COMPETITION

The visibility and involvement of different genders in public places and activities has grown over time to provide improved transportation options, but there are still barriers to equitable and secure access to urban spaces for everyone, owing to transportation constraints and hampered mobility.

This competition aims at developing a plan for introducing gender-sensitive mobility into the urban framework of cities in India.

- The teams shall be required to submit their respective works on a pre-determined date.
- They shall be required to present the same during the convention.
- Each Team Shall Be Required To Study The Best Practices In The Field Of Gender Sensitive Planning And Apply The Same On Their Selected Site.
- There will be a deduction of points for the delay in submission.
- Individual entries are not allowed.

PARTICIPATION CRITERIA

Number of teams per college - **Maximum 2**

Number of Participants per team - **Maximum 4**

NOTE:

- The template for the case study will be provided by NIUA.
- NIUA will be part of the final jury panel.

DELIVERABLES

1. **Presentation** not exceeding 15 Slides.
2. **One Detailed Report** (Not More Than 3000 Words)
3. **Case study** on Gender Sensitive Planning in Indian Cities (Two pages)

JUDGEMENT CRITERIA

1. Identification of issue
2. Quality of work and presentation
3. Novelty of proposals
4. Report writing skills
5. Case Study

MARKING CRITERIA

1. Presentation: **40%**
2. Report: **30%**
3. Case Study: **30%**

IN COLLABORATION WITH



National Institute of Urban Affairs

Technical Secretariat for Urban 20

PRIZE MONEY

1st POSITION - ₹15,000

2nd POSITION - ₹10,000

3rd POSITION - ₹5,000



PLANNING TROPHY

NOOTAN

POTENTIAL PLANNING

Event Coordinator

Anirban Mukhopadhyay

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Theme : In-situ Slum Redevelopment

PATTERN OF COMPETITION

This event aims to explore diverse approaches from students with academic freedom for slum redevelopment and frameworks for long term sustainable planning of slums.

- The teams shall be required to submit their respective works on a pre determined date.
- They shall be required to present the same during the convention.
- The teams are advised to propose an innovative, conceptual model for slum redevelopment or its financing.
- There will be a deduction of points on the delay of submission.
- Individual entries are not allowed.

SITE - JUNI RAWALVADI, BHUJ, GUJARAT

- Bhuj has a total of 77 identified slum settlements which house a population of around 46,000; which is 31% of the total population of Bhuj City.
- Juni Rawalvadi is a slum lying in the western part of the city center.

PARTICIPATION CRITERIA

Number of teams per college - Maximum 1

Number of Participants per team - Maximum 4

DELIVERABLES

1. **Presentation** not exceeding 25 slides.
2. The presentation should cover 3 major aspects
 - Best Practices adopted
 - Proposed site plan
 - Phasing and costing

JUDGEMENT CRITERIA

1. Identification of issue
2. Quality of work and presentation
3. Novelty of proposals
4. Clarity on the subject

IN COLLABORATION WITH



PRIZE MONEY

1st POSITION - ₹12,000

2nd POSITION - ₹8,000

3rd POSITION - ₹5,000



CIVITAS
XXIV NOSPLAN '23

PLANNING TROPHY

DAR BADAR

48 HOUR EVENT

Event Coordinator

Sanjay

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Theme : Site Plan for an Institutional Area

PATTERN OF COMPETITION

A site of an area an area around **50-60 acres (approx)** around the institution shall be provided to the teams. The teams are required to perform a survey and propose a plan for the area in line with the existing infrastructure or brownfield development.

- Day 1 and Day 2 - Site Visit, Survey and Preparation
- Day 3 - Presentation
- All the teams will carry out the given prompt in 48 hours.
- The participants would be taken to the site a few hours prior to the beginning of the competition.
- The teams would get the remainder of give time after the survey to prepare their plans and relevant slides.
- The proposals must be relevant and cost-effective. The participants can give designs, models, and/or approaches for the same.
- There will be a deduction of points on the delay of submission.

DELIVERABLES

1. **Presentation** not exceeding 15 slides.
2. **Site Map** - Including a Land use map and Transportation Network map.
3. Any other relevant map if the team wants to add one.

JUDGEMENT CRITERIA

1. Data collection and analysis techniques
2. Quality of work and presentation
3. Innovation in design/ approach
4. Concept and design
5. Detailing the work
6. Feasibility of proposals

IN COLLABORATION WITH



PRIZE MONEY

- | |
|------------------------|
| 1st POSITION - ₹15,000 |
| 2nd POSITION - ₹10,000 |
| 3rd POSITION - ₹5,000 |



CIVITAS XXIV NOSPLAN '23

PLANNING TROPHY

SWACHH CITY

LIVE PROJECT

Event Coordinator

Varun Kumar Kiro

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Theme : Integrated Solid Waste Management of Aligarh Municipal Corp.

The Solid Waste Management (SWM) system in India hasn't evolved considerably despite substantial advancements in the social, economic, and environmental domains. The country's economy, public health, and environment are all severely harmed by the ineffectiveness of the current solid waste management systems in our country.

PATTERN OF COMPETITION

- The event aims at discovering innovative and unique proposals for solid waste management in a city.
- The teams are required to prepare a solid waste management plan for the city of Aligarh using the data available from secondary sources only.
- The teams will be studying the best practices for SWM through case studies and analyze the development principles. The principles are then to be applied at the given area.
- The teams shall be required to submit their respective works on a pre determined date and present the same during the convention.
- There will be a deduction of points on the delay of submission.

PARTICIPATION CRITERIA

Number of teams per college - Maximum 1

Number of Participants per team - Maximum 4

DELIVERABLES

1. **Presentation** not exceeding 25 slides.
2. Time Limit - Maximum 10 minutes for presentation + 2 minutes for questions
3. A **Concept Note** briefly explains the design considerations and innovation methods used. The concept note should not exceed 1000 words.

JUDGEMENT CRITERIA

1. Clarity on the theme
2. Identification of issues
3. Applicability and practicality of the proposals
4. Quality of work and presentation
5. Innovation and originality
6. Time management

MARKING SCHEME

1. Presentation: **70%**
2. Concept Note: **30%**

IN COLLABORATION WITH



PRIZE MONEY

1st POSITION - ₹12,000

2nd POSITION - ₹8,000

3rd POSITION - ₹5,000



CIVITAS

XXIV NOSPLAN '23

PUBLICATION TROPHY
TARK VITARK
LIVE DEBATE

Event Coordinator

Priya Yadav

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Theme : To be disclosed Two-days prior the event

PATTERN OF COMPETITION

Teams will be provided with a list of topics two days prior to the convention. During the convention, any topic at random shall be chosen to become the motion of the debate.

- **PRELIMS** – All the colleges will have 2 members – one speaking for the motion and one against the motion. Once the topic is disclosed during the live debate, the teams will be divided into OR against panels. Marking shall be done on an individual basis in this stage. In the end, the top 8 colleges with maximum points (calculated after adding the marks of both the team members) will proceed to the quarterfinals
- **QUARTERS AND SEMIS** – The same pattern as prelims shall be followed in both these rounds. Out of the 8 quarterfinalists, 4 will proceed to the semis.
- **SEMI-FINALS** - 2 Teams will be selected for the Finals.
- **FINALS** – The stages in this round shall also be identical but the marking shall be done on a team basis. The team with the highest points shall be the winner.

NOTE: The team with the third highest points in the semi-finals shall be felicitated for 3rd position.

The theme for **Quarters** will be disclosed 6 hours prior to the event and for **Semis** and **Finals**, theme will be disclosed 2 hours prior.

PARTICIPATION CRITERIA

Number of teams per college - **Maximum 1**

Number of Participants per team- **Maximum 2**

JUDGEMENT CRITERIA

1. Clarity on the subject
2. Communication skills
3. Quality of Arguments

IN COLLABORATION WITH



PRIZE MONEY

1st POSITION - ₹5,000

2nd POSITION - ₹3,000

3rd POSITION - ₹2,000



CIVITAS
XXIV NOSPLAN '23

PUBLICATION TROPHY
MANTHAN
LIVE QUIZ

Event Coordinator

Sohil Mehta
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Theme : General Planning Based

PATTERN OF COMPETITION

- **ROUND 1** – This round shall be a qualifier round. Each team would be expected to answer five planning-related questions. Every answer will be timed. The question will be handed to the next section if the first team cannot answer any of the questions within the allotted time, and so on.
- **ROUND 2** – Rapid fire – This will be a rapid-fire round. A set amount of time will be allotted to each team during which they must respond to as many questions as possible. There won't be any negative grading for this round. The top three teams will proceed to the next round
- **ROUND 3** – Buzzer round – The team to press the buzzer first wins the opportunity to answer – no pass and negative marking will be there.

STAGES

The event will take place in 4 stages -

1. **Prelims (Round 1)** - All the teams will participate and top 8 teams with highest points will proceed further.
2. **Quarter Finals (Round 2)** - Top 8 teams will participate and 4 teams with highest points will proceed further.
3. **Semi Finals (Round 3)** - Top 4 teams will compete and the 2 teams with highest points will proceed to finals. The team with third highest points will be awarded third position.
4. **Finals (Round 3)** - The top 2 teams will compete for first and second positions.

MARKING SCHEME

- **5 Points** will be awarded for each correct answer.
- **2 Points** will be deducted for every wrong answer during **Round 3**.

PARTICIPATION CRITERIA

No. of participants - Each college is allowed a maximum of 1 team of 2 students.



FORMAL EVENTS

PUBLICATION TROPHY



PUBLICATION TROPHY

WEIGHTAGE: 30%

Numaish	.....	150
Aks	.....	100
Mukhtalif	.....	100
Anusandhaan	.....	90
Naqsh	.....	90
Tasveer	.....	70

TOTAL: 600



PATTERN OF COMPETITION

Sheet Pin-Up is a part of publication trophy, where the participants have an opportunity to display the best works done by students of their respective colleges. All the colleges are expected to present their work done during studios or projects etc. regarding planning.

- Each college will be provided one single-sided panel, of dimensions **6 feet x 3 feet**.
- Only 3 members will be allowed to present to the jury.
- While answering all 5 people will be allowed to speak.
- Time Limit - Maximum 15 minutes (12 minutes for presentation and 3 minutes for questioning)
- The timer will be stopped if the juror asks questions in between the presentation.
- There is no restriction on the number of sheets presented.
- Sheets will be pinned up on the first day of the convention.

PARTICIPATION CRITERIA

Number of teams per college - **Maximum 1**

Number of Participants per team - **Maximum 5**
(4+ 1 Associate Editor)

DELIVERABLES

1. **One brochure** (A4 size) containing the presented work including artwork, pictures, etc.
2. **Free Size Sheets** (to be pinned up on the respective panels provided)

JUDGEMENT CRITERIA

- Presentation
- Sheet composition
- Quality of work
- Presentation and delivery
- sheet composition
- Concept and design
- Clarity on the subject
- Question response
- Report writing skills

MARKING CRITERIA

1. Presentation: **70%**
2. Brochure: **30%**

IN COLLABORATION WITH



PRIZE MONEY

- | | |
|--------------|-----------|
| 1st POSITION | - ₹15,000 |
| 2nd POSITION | - ₹10,000 |
| 3rd POSITION | - ₹5,000 |



PUBLICATION TROPHY

AKS

SHORT FILM

Event Coordinator

Aman Choudhary, Sainabou
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Theme : **Inclusive Mobility** (focusing on universal access, and persons with disabilities in a city)

PATTERN OF COMPETITION

1. The teams shall be required to create a short film based on the theme given.
2. The short film shall not have any dialogues. Teams shall rely on the screenplay to give the message they intend to (written text on the screens is, however, allowed, but minimal).
3. Short films must run for not more than 5 minutes, excluding the titles and credits.
4. The content of the short film must be creative and should include a positive message.
5. The film must not include any objectionable or offensive content. Anything like that might lead to disqualification of the team.
6. The submission must include English subtitles.

PARTICIPATION CRITERIA

- Number of teams per college - Maximum 1
- Number of Participants per team - Maximum 8 (including actors)
- Maximum 4 students are allowed to present the submission. Only one submission is allowed.

DELIVERABLES

1. Video of not more than **10 minutes** (in MP4 format)
2. Concept note highlighting the intent and idea behind the short film.

JUDGEMENT CRITERIA

- Originality
- Plot and Concept
- Relevance to the theme
- Message Effectiveness - how clearly the message is conveyed.
- Call to action - how effectively the film creates an impact on the audience to bring change.
- Cinematography
- Dynamicity of characters

MARKING SCHEME

1. Video : **80%**
2. Concept Note : **20%**

IN COLLABORATION WITH



National Institute of Urban Affairs
Technical Secretariat for Urban 20

PRIZE MONEY

1st POSITION - ₹12,000
2nd POSITION - ₹8,000
3rd POSITION - ₹5,000



CIVITAS
XXIV NOSPLAN '23

PUBLICATION TROPHY
MUKHTALIF
MODEL MAKING

Event Coordinator

David

yodavidfc@gmail.com

+91 8257867398



Theme : Tactile Maps

PATTERN OF COMPETITION

1. The teams shall be required to create a model based on the theme provided on spot.
2. The theme will be disclosed 1 hour before the event starts. The one hour can be utilized by the teams to ideate their models.
3. Time limit for the teams to work on their models will be maximum 2 hours.
4. The teams would be given 5 minutes each to explain their models to the jury.
5. The participants will have to purchase the stationery from a certain amount dedicated to all the colleges, which will be used for making the model within the given time.
6. Basic stationery will be provided by the college.
7. There are no restrictions on the height of the model.
8. The result given by the jury will be final and no other changes will be entertained.

PARTICIPATION CRITERIA

Number of teams per college - **Maximum 1**

Number of Participants per team - **Maximum 4**

DELIVERABLES

1. Submission of only one model is allowed.
2. The participants have to make a logical, symbolic, theme based model with the available stationery.
3. Only 2 students will be allowed to present the work to the jury within 5 minutes.

JUDGEMENT CRITERIA

- Development of the concept
- Creativity
- Relevance to the theme
- Detailing and Finishing
- Quality and Visual Presentation
- Efficient usage of the material and the amount available to the teams
- Implementation of the design

IN COLLABORATION WITH



PRIZE MONEY

1st POSITION - ₹5,000

2nd POSITION - ₹3,000

3rd POSITION - ₹2,000



PUBLICATION TROPHY
ANUSANDHAAN
RESEARCH ARTICLE

Event Coordinator

Adarsh M

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+91 7012215773



Theme : Settle the Stubble

North Indian plains – especially the Gangetic plains face the yearly problems associated with stubble (more commonly known as Parali) burning practices and consequent smog, pollution and other concerns. Participants are required to research upon and put forth the existing situation in these plains and provide interventions (both in application and suggested) that are in alignment with planning practices to improve the conditions.

PATTERN OF COMPETITION

1. The teams are required to submit their articles before a stipulated time.
2. The teams will be giving a presentation on their respective reports to the jurors during the convention.
3. Time Limit - Maximum 12 minutes (10 minutes for presentation and 2 minutes for questioning).
4. Plagiarism Limit - Maximum 15%. Any submission found to have a plagiarism of more than 15% will be disqualified.

PARTICIPATION CRITERIA

Number of entries per college - **Maximum 2**

Number of Participants per team - **Maximum 3**

Individual Entries are not allowed

DELIVERABLES

1. A Presentation not exceeding 15 slides.
2. The Research Article not exceeding more than 4000 words (excluding the cover page, acknowledgments, table of contents, list of figures, tables, references, endnotes and annexures)

JUDGEMENT CRITERIA

- Understanding of the problem given
- Analysis of the sources used to address the problem
- Clarity, precision and economy of writing
- Quality of arguments and suggestions
- Presentation appropriate to the task
- Referencing
- Response to Questions

MARKING SCHEME

1. Presentation: **50%**
2. Article: **50%**

IN COLLABORATION WITH



PRIZE MONEY

- | |
|-----------------------|
| 1st POSITION - ₹5,000 |
| 2nd POSITION - ₹3,000 |
| 3rd POSITION - ₹2,000 |



PUBLICATION TROPHY

NAQSH

PAINTING

Event Coordinator

Sweety Jakhar, Emmanuel
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Theme : Disclosed on the spot

PATTERN OF COMPETITION

- The teams will be required to paint a canvas of A0 size based on the theme provided.
- Time limit for the teams to work on their paintings will be maximum 1.5 hours.
- During the judgement, the teams shall provide a verbal explanation of their creation to the jurors within 5 minutes.
- Participants will have to be innovative enough to make their artwork communicable in the context of the given topic.
- The participants can not be interchanged or substituted once the event commences.
- The host college will be providing with the basic stationery consisting Paint, Palette, Brushes of 4 standard sizes, Pencil, Eraser, Sharpener, Scale.
- The participants can bring extra brushes and stationery for their own use.

PARTICIPATION CRITERIA

Number of teams per college - **Maximum 1**

Number of Participants per team - **Maximum 4**

DELIVERABLES

The Participants should be able to deliver the theme to the viewers through their creations.

JUDGEMENT CRITERIA

- Interpretation and the clarity of the theme to the viewer.
- Creativity and originality of the depicted theme.
- Relevance to the theme
- Quality of artistic composition and overall design based on the theme.
- Color and tone. Balance of image within its space.
- Overall impression of the art.



CIVITAS

XXIV NOSPLAN '23



PUBLICATION TROPHY
TASVEER
PHOTOGRAPHY

Event Coordinator

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Theme : To be disclosed during the convention

The use of photography in the field of urban planning greatly enhances visual communication. For those in the Planning field, accurately representing a structure or a location requires more than merely capturing a quick picture. For a successful outcome, considerable thought and essential compositional abilities are needed.

PATTERN OF COMPETITION

- 1.The participants must click pictures within the campus and during the time of convention only.
- 2.For capturing the photos, phone or camera can be used by the participants.
- 3.The participants will be required to click the pictures that highlight the given theme.
- 4.Each Photo must be given a title of maximum of 5 Words describing the moments of the picture.
- 5.Each photo must be supplemented with a caption of not more than 30 words.
- 6.Participants are requested to submit their works within given deadline.

PARTICIPATION CRITERIA

No. of participants - **2 individual** participants are allowed from each college.

Minimum 2 and **Maximum 4** images per participant

DELIVERABLES

- 1.Pictures in JPEG/PNG format.
- 2.Title and Captions to briefly describe the pictures in PDF format.
- 3.Both Raw and edited images are to be submitted.

JUDGEMENT CRITERIA

- Quality of the images
- Relevance to the subject
- Creativity and uniqueness
- Appropriateness of the descriptions
- Image composition and Quality

MARKING SCHEME

- 1.Raw Image: **60%**
- 2.Edited Image: **40%**



INFORMAL EVENTS

ENTERTAINMENT TROPHY



ENTERTAINMENT TROPHY

WEIGHTAGE: 15%

Saltatio	.....	100
Fabula	.....	100
Vero Moda	.....	100
Virtuosity	.....	100

TOTAL: 400



Theme : Impact of different cultures of India on the Living space

PATTERN OF COMPETITION

- The participants are to perform on beats/music of their choice.
- No materials will be provided by the host college for the preparation or the performance.
- A maximum of 6 minutes would be given for the Performance. A bell will be rung at the end of the 5th minute and then the music will be stopped at the end of the 6th minute.
- The teams are allowed to bring props for their own use.
- Negative marking would be done if the team exceeds the time limit.
- Stage Dimensions: **23.09 m x 9.25 m**

PARTICIPATION CRITERIA

- Number of teams per college - **Maximum 1**
- Number of Participants per team - **Minimum 3 to Maximum 9** on stage participants with **2 members** for lights and music.

DELIVERABLES

- 1.A concept note and the Music to be performed upon before the specified time.
- 2.The teams are required to deliver the theme to the audience.

JUDGEMENT CRITERIA

The participants will be judged by judges using the following criteria :

- Overall Clarity of the theme
- Delivery of the theme to the audience
- Musicality and Body Language
- Choreography
- Presentation and performance quality
- Impact of the performance

Theme : Civic and Social Issues in different regions of India

PATTERN OF COMPETITION

- The teams will be required to perform a play on the civic and social issues of the regions in which the college is, or any other region and deliver the same to the audience in the most comprehensible manner.
- Language of the drama would be restricted to Hindi and English only.
- Maximum 9 minutes would be given for the performance. A bell will be rung on the end of 8th minute.
- The teams can not use Microphones, speakers or musical instruments during the drama.
- Teams can give a background music before a specified time OR can sing by themselves to create the necessary music or sound.
- Microphone would be provided for the narrator (if any).
- The teams shall bring their own props to use.
- No Props or costume or any material will be provided by the host college.
- Teams should maintain decency and decorum in the behavior, attire and performance.

PARTICIPATION CRITERIA

- Number of teams per college - **Maximum 1**
- Number of Participants per team - **Minimum 3 to Maximum 9** on stage participants with **2 members** for lights and music.

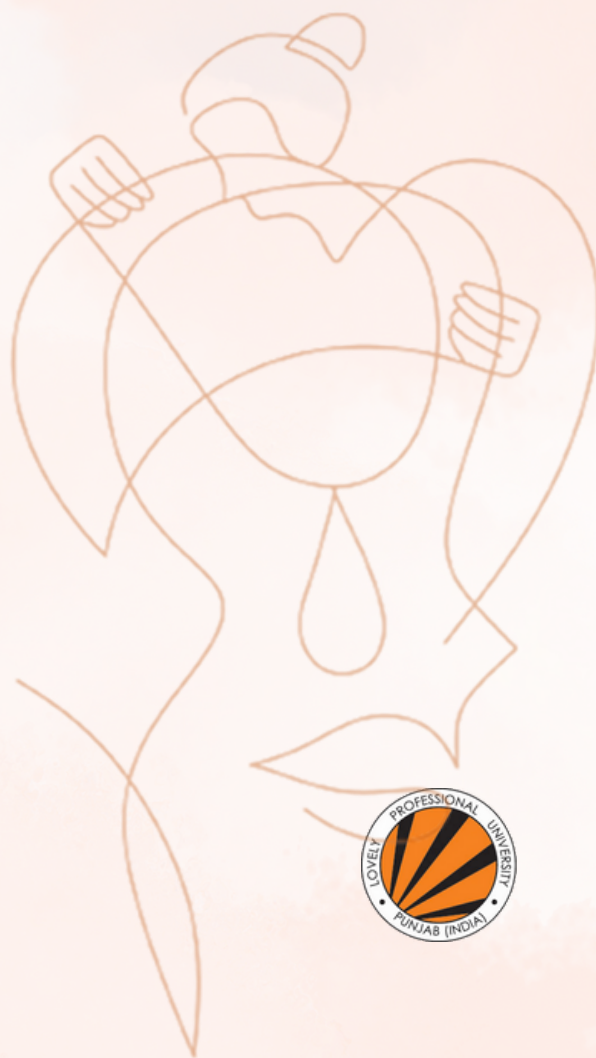
DELIVERABLES

1. A concept note and the background music (if any) to be performed upon before the specified time.
2. The teams are required to deliver the theme to the audience.

JUDGEMENT CRITERIA

The participants will be judged by judges according to the :

- Musicality
- Choreography
- Presentation
- Overall Clarity of the theme
- Delivery of the theme to the audience
- Showmanship



ENTERTAINMENT TROPHY
VERO MODA
FASHION

Event Coordinator

Tushar Pal

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Theme : **Spacewalk** - How do we envisage Fashion to be on another planet

PATTERN OF COMPETITION

- Teams shall be required to display self-created outfits that define the given theme.
- Participating team from each college will be given time for Preparation prior to the event.
- For any Visual effect, projectors and screens will be provided by the host college.
- All the colleges will be required to submit their music/background video within the stipulated time.
- No materials will be provided by the host college for the preparation or the performance.
- Maximum 6 minutes would be given for the Performance. A bell will be rung on the end of 5th minute and then the music will be stopped at the end of 6th minute.
- The teams are allowed to bring props for their own use.
- Teams should maintain decency and decorum in the behavior, attire and performance.

PARTICIPATION CRITERIA

- Number of teams per college - **Maximum 1**
- Number of Participants per team - **Minimum 4 and Maximum 8** on-stage participants with 4 (optional) members for designing, makeup, music, and lights.
- At least **2 male and 2 Female** Participants

DELIVERABLES

1. A concept note and the Music to be performed upon before the specified time.
2. The teams are required to deliver the theme to the audience.

JUDGEMENT CRITERIA

The participants will be judged by judges using the following criteria :

- Relevance to the theme
- Creativity and Originality
- Artistry and Finishing of the designs
- Technical execution and overall quality of the presentation by the teams



ENTERTAINMENT TROPHY
VIRTUOSITY
MUSIC

Event Coordinator

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PATTERN OF COMPETITION

- The teams will be required to perform a musical performance comprising singers and instrumentalists and deliver the same to the audience in the most comprehensible manner.
- There is no language restriction.
- A maximum of 10 minutes would be given for the performance.
- There will be no Background music allowed.
- The participating team from each college will be given time for Preparation and sound check prior to the event.
- The participants must get their musical instruments along with them, at least 3 Instruments (including a percussion instrument).
- The song should not include any kind of offensive words or vulgarity. Any such activity might cause disqualification.
- Participants will not be allowed to refer to the lyrics while singing.

DELIVERABLES

1. The team are required to submit the names and the lyrics of the songs to be performed prior to the event.
2. The teams are required to deliver the theme to the audience.

JUDGEMENT CRITERIA

The participants will be judged by judges according to the :

- Song selection
- Quality and Clarity
- Rhythm and appeal to the audience
- Variety of instruments,
- The way they portray fusion
- Band chemistry
- Time management on stage.

PARTICIPATION CRITERIA

- Number of teams per college - **Maximum 1**
- Number of Participants per team- **Minimum 3 to Maximum 8** on-stage participants with **2 members** for lights and music.



INFORMAL EVENTS

GAMING TROPHY



GAMING TROPHY

WEIGHTAGE: 10%

Box Cricket	.....	75
Football	.....	75
Volleyball	75
Chess	75

TOTAL: 300



BOX CRICKET

Event Coordinator

Techi Lezi

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PATTERN OF COMPETITION

It will be a knockout cricket tournament. The squad that makes it to the end prevails. The contest will last six overs. A super over will be conducted if the result is tied. At the conclusion of each inning, each side will have a 3-minute break.

- Only one bowler can bowl Two overs.
- Other players can bowl only One over.
- The bowling will be underarm. 4 continuous dead balls will lead to the dismissal of the bowler.
- At least one over should be bowled by a female player.

NOTE

- Each wide ball carries **1 run**.
- Batsmen can take runs in case of an overthrow; if the ball crosses the boundary in case of an overthrow, it will be counted as a boundary only.
- Direct shot i.e. six will result in the wicket of the batsman. After falling two wickets it is mandatory for a girl to bat.

RULE

An attempt to unfairly disadvantage an opponent through certain types of physical contact is illegal and will be considered as a personal foul.

PARTICIPATION CRITERIA

- Participation is limited to one team of **6 members** from each college.
- At least **2 Female** participants are mandatory for participation.





PATTERN OF COMPETITION

The competition shall be carried over a period of 2 days, comprising two stages of play - Knockouts, Semi-finals, and Finals, which will ultimately decide the winner.

- Field Size - Half of a football ground.
- Every match will be a knockout match.
- No extra time will be allowed in case of a Draw.
- Penalties would decide the winner in case of a Draw.
- In the case of a Draw, Each team takes three (3) penalty kicks and in the case of a draw again kicks continue to be taken until one team has scored a goal more than the other from the same number of kicks.

PARTICIPATION CRITERIA

One college will have one representing team, which shall consist of **max 6 players** on field - 5 players and 1 goalkeeper (which should have a minimum **2 players from each gender**) and 2 substitutes are allowed.

JUDGEMENT CRITERIA

- For knockouts, 10 minutes - 2 halves.
- For Semi-finals and Finals - 15 minutes each - 2 halves.
- A break of 2 minutes will be provided between the halves.
- The referee's decision will be final and bound to all.

RULE

An attempt to unfairly disadvantage an opponent through certain types of physical contact is illegal and will be considered as a personal foul.





PATTERN OF COMPETITION

Each team shall have a minimum of 2 female players and a maximum of 6 players on the court. If a team is unable to field six players, the following combination will be used:

- 6 players, with a minimum of 2 persons of each gender on the court at all times
- Teams can make 2 substitutions during play.
- All matches will be Knockout matches.
- 2 sets - 21 points each
- 3rd set in case of a draw - 11 points

PARTICIPATION CRITERIA

One college will have one representing team, which shall consist of **maximum 6 players** on the field with at least **2 female players**.

NOTE

- A break of **2 minutes** will be provided between the sets.
- For Semi-finals and Finals - 3rd set in case of a draw will be of 21 points.

RULE

No specific rules apply to the game. The teams should follow all general rules that apply to the game of Volleyball.



GAMING TROPHY

CHESS

Event Coordinator

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PATTERN OF COMPETITION

The competition of chess shall be done on a knockout basis. Each college will be allowed to have **4+1** participants as a part of the competition.

- Matches of 10|2 rapid will be played between teams (4 Players + 1 Extra Player).
- Every round will be a knockout round. Colors will be decided by a toss.
- If a match is tied, a tiebreak of a 3+2 blitz game is played between one player sent from each team as a mini-match.
- Draws count as 0.5 points and are the equivalent of half a win and half a loss for prize calculation.
- If a match is still tied after the mini-match tiebreaker, a single Armageddon game will be played: White 5+0, Black 3+0, and Black gets draw odds.
- The player who will win the toss at the start of Armageddon chooses his color.

PARTICIPATION CRITERIA

- Participation is limited to one team of **4 Players + 1 Extra Player** with a maximum of **1 team** per college

CIVITAS
XXIV NOSPLAN '23



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Organization of Students of Planning



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